

ELODIE PONG - VIDEOS / FILMOGRAPHY (SELECTION)

Butterfly Stroke - side A, 1994 (29 sec.)

Butterfly Stroke - side B, 2000 (13 sec.)

Secrets For Sale, 2003 (64 min.), documentary

Subtitles, 2003 (17 sec.)

5am, 2003 (3 min.09)

Smoke, 2003, (3 min.47)

These Boots, 2003 (2 min.22)

Five Years Later, 2003 (7 min.35)

A Different Person - part I, 2003 (2 min.40)

A Different Person - part II, 2004 (49 sec.)

A certain general, 2004 (5 min.49)

Set, 2004 (13 sec.)

Characters, 2004 (4 min.47)

Script, 2005 (9 min.26)

Tokyo Characters 2005 (12 min.15)

- Commissioned by Conny Voester for Sternstunde Philosophie und Kunst SRG SSR:

Copy & Paste, 2005 (2 min.23)

Hide & Seek, 2005 (1 min.15)

Search & Destroy, 2005 (3 min.25)

Ford, 2005 (1 min.44)

Secrets (the collection), 2001-2005 (9 hours 7 min.)

The Weepers, 2006 (4 min.41)

Sincerely Yours, 2006 (4 min.02)

Untitled (Plan For Victory), 2006 (1 min.18)

Je suis une bombe, 2006 (6 min.38)

The Last Supper, 2007 (4 min. 56)

NO NO NO, 2007 (1 min.32)

Dirt, 2007 (7 min.05)

- Commissioned by Animate Projects and RSA Arts & Ecology in association with Arts Council England and Channel 4:

it's like this., a wu-pong clan project, 2008 (2 min.52)

Murder In The Kitchen, 2008 (38 sec.)

Even A Stopped Clock Is Right Twice A Day, 2008 (2 min.36)

After the Empire, 2008 (13 min.50)

Post Scriptum, 2009 (8 min.14)

Endless Ends, 2009 (6 min.48)

- Commissioned for the 300th birth anniversary of Jean-Jacques Rousseau:

c'est à dire, 2010 (3 min.18)

Contemporary (work title), 2010 (film essay currently being edited, ~75 min.)