

Elodie Pong

www.elodiepong.net

Lives and works in Zurich

Represented by Gallery Freymond-Guth & Co, Zurich www.freymondguth.com

and Galeria Lokal 30, Warsaw / Lokal 30 London Project www.lokal30.pl

Awards and Grants

2009	Cadrages09 - Kurzfilmpreis 2009
2007	Namics Art Award Werbeitrag Bildende Kunst Kanton Zurich 1st Prize Videoex UBS Kulturstiftung Prize
2006-2008	Atelierstipendium Stiftung Binz39, Zurich
2006	Swiss Art Award Werbeitrag Bildende Kunst Kanton Zurich
2004-2005	A1move studio, Zurich
2003	Swiss Award Viper, Basel Prix Jeunes créateurs Beaux-arts, Fondation Vaudoise pour la Promotion et la Création Artistique
2002	Bourse du Fonds d'encouragement à la création interdisciplinaire, Société Suisse des Auteurs
2001	Fondation Gleyre Prize Re:view video + film Award, migros museum für gegenwartskunst

Solo Exhibitions (selection)

2010	Lokal 30 London Project, London, 09-10 Le Cabanon, espace d'art contemporain, Université de Lausanne, (with Jennifer Morris) cur. Melissa Rerat & Ana Catarino Lopes, 27.09-20.12
2009	<i>Of Our Elaborate Plans</i> , DBA Christian Hays / The Project, New York, 3.09-17.10 <i>After the Empire</i> , The Kitchen, New York, cur. Rashida Bumbray, 19.03-02.05 <i>Secrets</i> , one day solo show, sic! Raum für Kunst, Luzern, 10.01
2008	<i>After the Empire</i> , Galeria Lokal_30, Warsaw, 3-31.10 <i>After the Empire</i> , Parrotta Contemporary Art, Stuttgart, 11.09-18.10 <i>Death Valley</i> , Freymond-Guth & Co Fine Arts, Zurich 27.08-11.10
2007	<i>Samples</i> , Kunstmuseum Solothurn, (with Laurent Goei), cur. Sabine Rusterholz, 29.04-29.07 (catalogue)
2006	<i>Supernova</i> , Occurrence Centre d'art et d'essai contemporains, Montreal, 9.09-9.10
2005	<i>Peripheral Area</i> , Tokyo Wonder Site Shibuya, cur. Kentaro Taki in collaboration with the Videoart Center Tokyo, 30.09-30.10
2004	<i>Contemporary Tales, a certain general</i> , Halle für Kunst e.V., Lüneburg/Germany, cur. Bettina Steinbruegge, 24.09-7.11 <i>Where Is The Poison</i> , Kunsthaus Baselland, Muttentz, cur. Sabine Schaschl, 17.01-29.02 (catalogue)
2003	<i>I Will Not KYSS (Keep Your Secrets Secret) Anymore</i> , Centre d'Arts scéniques Contemporain Arsenic, Lausanne, 2-5.07 (publication/critical essay) <i>ADN/ARN - phase #3</i> , Centre Culturel Suisse, Paris, cur. Michel Ritter, 26.04-15.07
2002	<i>ADN/ARN - phase #2</i> , Centre d'Arts scéniques Contemporain Arsenic, Lausanne, 9.01-30.04
2001	<i>ADN/ARN - Any Deal Now/ Any Reality Now - phase #1</i> , a filmed installation/performance, Festival Les Urbaines, Lausanne, 7-8.12 + prolongation 9-21.12 <i>Pretty Pretty</i> , a Rendezvous, 10 installations / videos in a bunker, Lausanne, 13-27.05

Group Shows (selection)

- 2010
- Schritte ins Verbogene, Kunst und das Geheimnisvolle*, Kunstmuseum Thurgau, cur. Dorothea Messmer, 20.06-19.12
 - Unlimited*, Art Basel, Basel, 15-20.06
 - Zuzanna Janin invites (II edition)*, Lokal 30 London Project, London, 3.06-???
 - No more bad girls? Unpossessing femininity*, Kunsthalle Exnergasse, Vienna, cur. Kathrin Becker & Claudia Marion Stemberger, in coll. with Andrea Sunder-Plassmann, 7.05-12.06
 - Ice Age - White Age*, Kunstverein KISS _Kunst im Schloss Untergröningen e.V. (AdKV), Abtsgmünd Untergröningen, cur. Dr. Otto Rothfuss & Margarete Rebmann, 9.05-19.09
 - This Is Love?*, ARoS Aarhus Kunstmuseum, Aarhus/Denmark, cur. Pernille Taagaard Dinesen, 27.03-12.09
 - Ibrido*, PAC Padiglione d'Arte Contemporanea, Milano, cur. Giacinto Di Pietrantonio and Francesco Garutti, 12-31.03
 - Lokal_30*, Temporary Gallery, Cologne, 5.03-15.04
 - Fröhliche Gesellschaft – Editionen*, Centre d'édition contemporaine Genève & Galerie Parrotta, Stuttgart, 12.02-27.03
- 2009
- CA2M - Centro de Arte Dos de Mayo, Madrid 20-22.11
 - The Filmic Conventions*, FormContent, London, cur. Anne-Sophie Dinant, 13-15.11
 - Bakers Dozen*, CGP - Cafe Gallery Projects, London, cur. Clare Goodwin, 8.11-13.12
 - Never Dance Alone*, Le Fresnoy, studio national des art contemporains, Tourcoing, cur. Pascale Pronnier, 16.10-31.12
 - Faces Video Show*, 18Gallery, Shanghai, 10.09-7.10
 - nochnichtmehr*, Heinrich Böll Stiftung, Berlin, cur. Kai Bauer, 9.09-11.10
 - Transparent layers* (with Rosalind Nashashibi & Haegue Yang), Alte Fabrik Rapperswil-Jona, cur. Fanny Gonella, 5.09-11.10
 - Sketches For Project*, Lokal 30 London Project, London, 3.09-10.10
 - Ausserdem – Triennale, Kunst im öffentlichen Raum*, Ludwigsburg, 11.06-22.11
 - Ausserdem* Begleitausstellung, Galerie 5räume, Ludwigsburg, 11.06-30.09
 - Dialogue of the Generations*, Kunsthalle Palazzo, Liestal/Basel, cur. Andrea Domesle & Niggi Messerli, 9.05-21.06
 - Fotofestiwal09, Tickle Attack*, Lodz Art Centre/Poland, 7-31.05
 - 2. Bienal del Fin del Mundo*, Ushuaia/Argentina, cur. Alfons Hug, 23.04-31.05
 - Shifting Identities*, CAC - Contemporary Art Center, Vilnius / Lithuania, cur. Mirjam Varadinis, 10.04-24.05
 - Communism of Forms*, Art Gallery of York University, Toronto, cur. Marcelo Rezende & Fernando Oliva, Emelie Chhangur & Earl Miller, 8.04-14.06
 - Sound of Music*, Turner Contemporary Project Space, Margate, cur. Hilde Teerlinck, 4.04-14.06
 - Blanc comme neige*, collection FRAC Lorraine, Mairie de Le Tholy, cur. Béatrice Josse, 2-28.02
- 2008
- Diana and Actaion – The forbidden sight of nudity*, Kunst Palast Museum, Düsseldorf, cur. Sandra Badelt-Poerschmann, 25.10-15.02.2009
 - Sound of Music II*, Tri Postal, Lille, cur. Hilde Teerlinck, 10-26.10
 - Sammlung Moderne Kunst – Neuankäufe*, Seedamm Kultur Zentrum, Pfäffikon, cur. Catherine Hug & Christoph Doswald, 20.09-2.11
 - Backlight International Photography triennale, Tickle Attack*, TR1 ArtCenter, Tampere/Finland, 20.9.-9.11
 - + Fluss-NÖ, Wolkersdorf/Austria, 13.9-16.11
 - Ladies Only*, Kunstmuseum St-Gallen, cur. Konrad Bitterli, 28.06-9.11
 - Stipendiaten*, Binz39, Zurich, cur. Alexandra Blaettler, 14.06-14.07
 - Zeigt her eure Körper, zeigt her eure Seelen (Arbeitstitel), Mediale Veröffentlichung und Inszenierung von Intimität und Privatheit*, Lothringer 13, Munich, cur. Maria Schindelegger, 12.06-2.08
 - Shifting Identities*, Kunsthaus Zurich, cur. Mirjam Varadinis, 6.06-31.08
 - True Romance, Allegories of Love from the Renaissance to the Present*, Kunsthalle zu Kiel, cur. Belinda Grace Gardner & Angelina Stief, 31.05-9.09
 - + Museum Villa Stuck, Munich, 21.02-18.05
 - Line (cross the)*, Villa Bernasconi, Genève, cur. Hélène Mariethoz, 24.05-6.07
 - Walking on Thin Ice*, Appropriation & Deconstruction/ Transcience & Mysticism, Arts News Project, Berlin, 16.05-21.06

Declassified Days, New Museum, New York, cur. Benjamin Godsill, 2-6.04
Comme des bêtes - L'ours, le cochon, le chat et Cie, Musée cantonal des Beaux-Arts, Lausanne, cur. Bernard Fibicher, 28.03-22.06
Under My Skin, Galerie Magda Danysz, Paris, cur. Carine Le Malet, 12.01-9.02

2007

Ghost Notes, Künstlerhäuser, Worpswede, cur. Bernd Milla, 26.10-5.12
Chronicles of the Superego, in search of: Paradise, Freymond-Guth & Co Fine Arts, Zurich, cur. Annie Wu, 7.10-10.11
Cahiers d'artistes 2006-2007, Centre d'art contemporain Fri-Art, Fribourg, 6.10-11.11
True Romance, Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, cur. Belinda Grace Gardner & Angelina Stief, 5.10.2007-27.01.2008 (catalogue)
Destroy Athens, Athens Biennial, cur. Xenia Kalpaktsoglou, _Poka-Yio, _Augustine Zenakos, 9.09-18.11 (catalogue)
Stipendien für Bildende Kunst der Stadt Zürich 2007, Helmhaus, Zurich, 14.07-19.08
Unknown Pleasures, StadtGalerie, Bern, cur. Angélique Campens, 22.06-10.08
Communism of Forms, Galeria Vermelho, Sao Paolo, cur. Marcelo Rezende & Fernando Oliva, 12-23.06
Je suis une bombe, Junge Videokunst, Von der Heydt-Museum Wuppertal, 3.06-19.08
Plastic Dreams, I Sotterranei dell'Arte, Antico Monastero delle Agostiniane, Monte Carasso, cur. Boris Magrini, 13.05-10.06
The Art of Failure, Kunsthau Baselland, Muttenz, cur. Sabine Schaschl & Claudia Spinelli, 4.05-1.07.07
Une question de génération, Musée d'Art Contemporain, Lyon, cur. Michel Ritter, 16.02-29.04 (publication)
Poetic Country, cur. Ferenbalm-Gurbrü Station, Karlsruhe, cur. Lukas & Sebastian, Baden, 16.03-12.05
Videokunst, Stampa Galerie, Basel, cur. Videocompany, 24.01-03.03
I could be you, Fluctuating images. contemporary media art e.V. in collaboration with Akademie Schloss Solitude & the 20. Stuttgarter Filmwinter, Stuttgart, cur. Alexandra Blaetter & Jen Liu, 12-19.01
The Last Blue Sky, Mother's Tankstation, Dublin, cur. Finola Jones, 10.01-10.02

2006

Kanton Zürich Werkbeiträge Bildende Kunst, F+F Schule für Kunst und Mediendesign, 12-18.10
Die Grosse Geste/The Big Scene, Emotionalität in der aktuellen Videokunst, Magazin 4, Vorarlberger Kunstverein, Bregenz/Austria, cur. Suzanne Neubauer, 7.10-19.11 (catalogue)
Family, You, Me and the Trajectories of a Post-Everything Era, PROGR Zentrum für Kulturproduktion, Bern, cur. by Mona Marzouk & Bassam El-Baroni, 7-28.10
Seins à Dessein, Musée Arlaud, Lausanne, organized by Francine Delacrétaç & Dr Marie-Christine Gailloud-Matthieu, 15.09-26.11 (publication)
We make books with art, JRP/Ringier at Galerie Christophe Daviet-Thery, Paris, invitation by Ari Marcopoulos & Lionel Bovier, 9.09-24.11 (fanzine)
Le Grand Opening, Freymond-Guth & Co Fine Arts, Zurich, 22.08-18.11
Cooling Out – on the paradox of feminism, Lewis Glucksman Gallery, University College Cork/Ireland, cur. Bettina Steinbruegge, Sabine Schaschl & Rene Zechlin, 1.09-26.11
+ Halle für Kunst e.V., Lüneburg, 15.09-29.10
+ Kunsthau Baselland, Muttenz, 13.08-01.10
Everything is Wrong, Kunsthalle Palazzo, Liestal, cur. Antonia Donzé-van Saanen, 27.07-6.10 (catalogue)
Swiss Art Awards 2006, Messe Basel, Halle 3², eine Veranstaltung des Bundesamt für Kultur, 13-18.06
Stile Der Stadt, Kunst und Konsumarchitektur, Art-project in Altona, Grosse Bergstrasse, Hamburg, cur. Filomeno Fusco & Dirck Moellmann, 11-26.05
Partenaire Particulier, Espace Paul Ricard, Paris, cur. Mathilde Villeneuve & Claire Moulène, 4.05-1.06

2005

Videogeschiedten von Carlos Aires, Jen Liu, Melvin Moti, Elodie Pong, Galleria Laurin, Zurich, cur. Alexandra Blaetter, 17.12.05-14.01.06
Family, You, Me and the Trajectories of a Post-Everything Era, ACAF - Alexandria Contemporary Art Forum, Alexandria, cur. Mona Marzouk & Bassam El-Baroni, 4-24.12
Signes Quotidiens, Centre Culturel Suisse, Paris, cur. Michel Ritter & Laurence Mauderli, 19.06-9.10

- 2004 *Esprit es-tu là?*, Musée de la Fondation Verdan, Lausanne, 25.11.04-23.10.05
Interactions Fictives, Musée cantonal des Beaux-Arts, Lausanne, cur. Nicole Schweizer, 1.10.04-9.01.05 (catalogue)
I Need You - autour de l'interaction entre l'art et le public, Centre PasquArt, Bienne, cur. Dolores Denaro, Beate Engel & Bernhard Bischoff, 21.06-15.09 (catalogue)
L'Air du Temps - collection printemps/été 2004, migros museum für gegenwartskunst, Zurich, cur. Heike Munder & Raphael Gyax, 3.04-31.05
Accrochage 04, Musée cantonal des Beaux-Arts, Lausanne, 23.01-19.02
- 2003 *Montrer Cacher*, Musée Arlaud, Lausanne, cur. Claudia Renna & Pierrine Jan, 4.10-9-11
Female Turbulence, Galerie Aeroplastics, Bruxelles, cur. Jérôme Jacobs, 12.09-18.10
Restons Zen, Centre Culturel Suisse, Paris, cur. Michel Ritter, 26.04-28.09
Re:view/Collection, Switzerland's most promising young video artists, migros museum für gegenwartskunst, Zurich, 25.01-2.03
Accrochage 03, Musée cantonal des Beaux-Arts, Lausanne, 17.01-6.02
Urban Diaries, Young Swiss Art, Alcalá 31, Madrid, cur. Sabine Schaschl & Martin Schwander, 28.01-30.03 (catalogue)
- 2002 *Telepidemic*, Art Village Center, Kobe, 24-28.07 (publication)
Forever, Das Gelbe Haus, Flims, cur. Luciano Fasciati & Armon Fontana, 15.06-22.09
Invex, Video Generation from Europe & Japan, Videoart Center Tokyo, cur. Kentaro Taki, 14-21.04, (publication)
X, Centre d'art contemporain Fri-Art, Fribourg
Future Bodies, Overstolzenhaus, media-lounge, Cologne, cur. Rike Frank

Festivals & Screenings (selection)

- 2010 Videoex 22-30.05
Signal & Noise, Media Art Festival, Vancouver, 27-30.05
Oberhausen 29.04-4.05
Films sur l'Art de Montréal, The Curated Box Project, by Videocompany, Montreal, 18-28.03
Kungliga Konsthögskolan / Royal University College of Fine Arts Stockholm 15.03
Futurity Now!, Transmediale, Berlin, 2-7.02
Solothurne Filmtage, Solothurn, 21-28.01
Stuttgart Filmwinter 4-20.01
- 2009 Fresh festival, curator Hanspeter Ammann, Bangkok
Media Art Friesland's film and video festival, Leeuwarden & Terschelling Island
Triple Bill - Theatre Akademia e Arteve, Tirana 5.11
+Theater Prizren, Prizren 6.11
+LocoMotion, contemporary dance festival in Skopje, Skopje 8.11
+National Theater of Pristina, Pristina 10.11
Internationale Kurzfilmtage Winterthur
Impakt Festival, Utrecht/NL
Antimatter Festival, Victoria/Canada
Nachbilder (screening of 6 videos), Kunstmuseum Bern 9.09
Biennale Libre de l'Image en Mouvement, Genève
Universität der Künste Berlin, Hito Steyerl's seminar 30.05
Here we are, There we go, Montevideo, Amsterdam, 9-10.05
Tampere Film Festival, Swissfilms selection
c.sides-festival, Tel Aviv
L'Alternativa Exchanges at
- EMAF. European Media Art Festival, Osnabrück
- Signes de Nuit, Paris
- Amsterdam Film Experience Festival
Dance Camera: Locked & Loaded, screening, part of the ongoing series 'Conversations at the Edge' presented by The School of the Art Institute of Chicago and the Gene Siskel Center, Chicago, 19.02
- 2008 IFCT- The Int'l Festival of Cinema and Technology, festival on tour, USA
CPH:DOX - Copenhagen International Documentary Film Festival
Platforma, Athens, Videoex selection on tour
Northern Film Festival, Leeuwarden and Isle of Vlieland/The Netherlands
Monitoring, Kasseler Dokumentarfilm & Videofest

Milwaukee Art Museum, 24.07
Artrmx Cologne, vol.1
Jihlava International Documentary Film Festival
Cortopotere Short Film Festival, Bergamo
Videoex, Zurich
Topovidéographies, cur. GIV–Groupe Intervention Vidéo & Chantal Molleur, Kino Metropoli, Hamburg
Internationales Frauenfilm Festival, Dortmund
EMAF-European Media Art Festival Osnabrück
Hotdocs, Canadian International Documentary Festival, Toronto
Diagonales - Graz, Kurzfilmtage Winterthur selection on tour Vidéoformes, Clermont-Ferrand
Topovidéographies, cur. GIV–Groupe Intervention Vidéo & Chantal Molleur, Lodypop Kunstraum, Basel
Kunstsalon #2, 30 movies of 30 artists from 30 years of video art, Berlin,
cur.Johannes Hedinger/com&com
Victoria Independant Film Festival, Victoria - Canada
Festival International du 1er Film, Section Nouvelles Images, Annonay
Transmediale, Berlin
Solothurner Filmtage, Solothurn

- 2007
- Topovidéographies, cur. GIV–Groupe Intervention Vidéo & Chantal Molleur, Maison de la culture du Plateau, Montreal
The Times BFI-British Film Institute 51st London Film Festival
Shift Festival, Basel, cur. Nicole Schweizer
12ème Biennale de l'Image en Mouvement, Genève
University of Wisconsin-Milwaukee Film Department festival, cur. Carl Bogner & Sarah Buccheri
Ondulations⁴, Saint-Laurent de Terregatte
Tour of EMAF-European Media Art Festival
Impakt Highlights, *Second Nature* program, ESG-21 Art Center, St-Petersburg
+ National Center for Contemporary Arts, Moskow
E-flux Video Rental / EVR, Biennale de Lyon 19.09.2007-6.01.2008
Show Room 6, Matilde, Andrejsala, Riga, Latvia
Nuit de la vidéo – (H)eros, Luxembourg et Grande Région (Sarre, Lorraine, Luxembourg, Wallonie), Capitale européenne de la Culture 2007, a project by Frac Lorraine, Casino Luxembourg, Saarländmuseum/Sarrebruck, Musée d'Art Moderne et Contemporain/Liège, & Pôle Européen Culturel/Athus
Videoex International Experimental Film & Video Festival, Zurich (competition)
Internationale Kurzfilmtage Oberhausen (competition)
E-flux Video Rental / EVR, Centre Culturel Suisse, Paris, 15.04-15.07
Festival F World, Rote Fabrik, Zurich
Shadow Highlights at Cinema de Balie, Amsterdam
EMAF-European Media Art Festival, Osnabrueck (competition)
Festival Nemo, Paris
Impakt festival, Utrecht
Festival International de Films de Femmes, Créteil (competition)
- 2006
- Ursula Blicke videolounge, Kunsthalle Wien, Vienna, 1-30.11_
Ministry of Casual Living, cur. Brian MacDonald, Victoria/Canada
Play Forward, 59° Festival internationale del film Locarno
Arteleku, cur. Ion Mundate & Blanca Calvo, San Sebastian
Kunstart Festival, cur. Jean-Christophe Blaser, Neuchâtel
Georges Abstraction Surface Air, Monthly Video Program, cur. Nicolas Trembley / Bureau Des Vidéos, Georges Restaurant, Centre Pompidou, Paris, 16-31.01
- 2005
- 11e Biennale de l'Image en Mouvement, Geneva (competition)
Off Pop Festival, cur. Matthias Fritsch & Melissa De Raaf, Berlin
11th annual Victoria Independant Film & Video Festival, Victoria - Canada
Festival Nemo, Paris
See What Happens, narrative structures in recent film and video works, cur. Bettina Steinbruegge, Museum of Modern Art Belgrade
+ New Media Center, Novi Sad
International Women's Film Festival, Rehovot
Lieblings Video Night, cur. HansPeter Hofmann, Museum für Gegenwartskunst, Basel

2004 39. Solothurner Filmtage, Solothurn
Kulturfabrik, in collaboration with Musée d'Art Moderne Grand-Duc Jean, cur. Bady Minck, Luxembourg
VID - Video In der Dampfzentrale, cur. Lisa Frei, Bern
Your Private Sky, Festival Internationale sullo Spettacolo Contemporaneo, Bologna
Vidéoformes, XIXe manifestation internationale d'arts vidéo et nouveaux médias, Clermont-Ferrand
Centre Culturel Suisse, Paris
2nd Chicago International Documentary Festival, Chicago
Halle für Kunst e.V., Lüneburg/Germany
Breakthrough, Modern Art GEM Museum, The Hague
Festival Dürrenmatt, Singapore
Impakt festival, Utrecht
Best of Shadows festival, Groningen
Rencontres Interdisciplinaires Art et Science, Pudeurs/Impudeurs, en collaboration avec le Musée de l'Elysée, Lausanne
Les Instants Vidéo, Marseilles
Rencontres Internationales, Paris/Berlin

2003 Forum d'Art Contemporain, cur. Geneviève Loup, Sierre
Visions du Réel, festival international de cinéma, Nyon
10ème Biennale de l'Image en Mouvement, Genève (competition)
Viper, Internationales Festival für Film Video und neue Medien, Basel (competition)
Les Instants Vidéo, Manosque
Shadow documentary film festival 4, Amsterdam
+ Groningen & Eindhoven

Performances

2010 *Je ne peux pas faire quelque chose qui ne raconte rien*, in coll. with Gabi Deutsch & Michael Hiltbrunner, FAR festival des arts vivants, Nyon, 11-21.08
2004 *Catch me if you can*, Basel Museums night
2003 *I Will Not KYSS Anymore*, Centre d'Arts scéniques Contemporain Arsenic, Lausanne
(publication/critical essay)